

# T i b e t

Some odd modern forgeries



This catalogue is a free gift to all interested in Tibetan philately

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## Forgeries of the 1912 Definitives



Modern forgeries of 1 tr. and 2/3 tr.  
The left one similar to classic forgeries



Modern forgeries recently offered at internet



Crude modern forgeries from the Nepali/Indian workshops.  
Forged Dhomo mark.



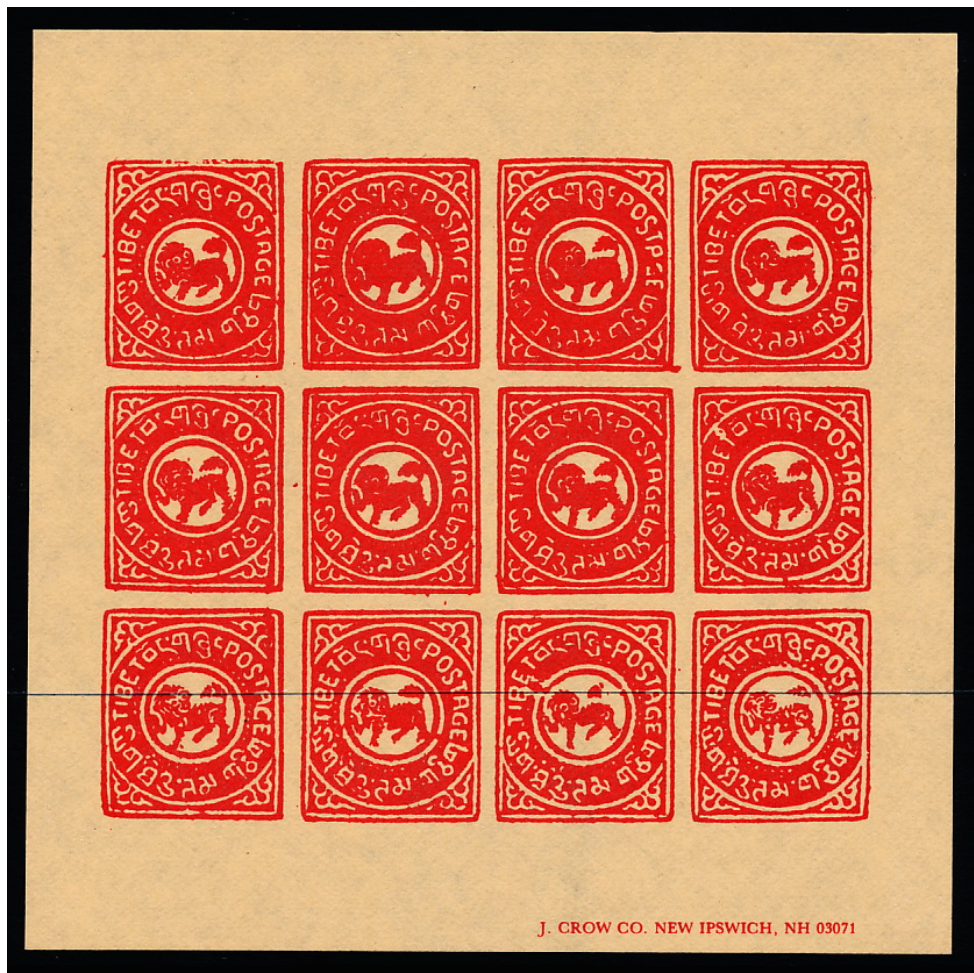
“Semiclassics” from stamp packets type “100 different”.



Typical crude modern forgeries of the kind eBay is flooded with.



This is not a forgery, but a kind of promotion stamp an Australian stamp dealer did.  
 Printed in sheets of 12 (4x#) with wide margins and perforated.  
 Easy to recognise.



This is a photocopy printing of all 5 values an American dealer did to  
 raise funds for the Tibetan refugees in India.  
 Printed on a toned paper and lacking details on lion easy to recognise.

## Forgeries of the 1933 Definitives



Semiclassic forgeries  
Even a forged 4 tr enlarged cliché



Photocopied semiclassics which could be dangerous.  
The 1 tr f.i. is very similar to cliché 4



These two are very different from the genuine.

Tibetan text and numerals are bad shaped.

TIBET in latin has thick lettering (except T in the right stamp) varying in size.



Typical crude modern forgeries of the kind eBay is flooded with.

The blue stamp has “reverse printing”!



More of the stuff eBay is flooded with.  
2 tr does not exist in brown or green colour.



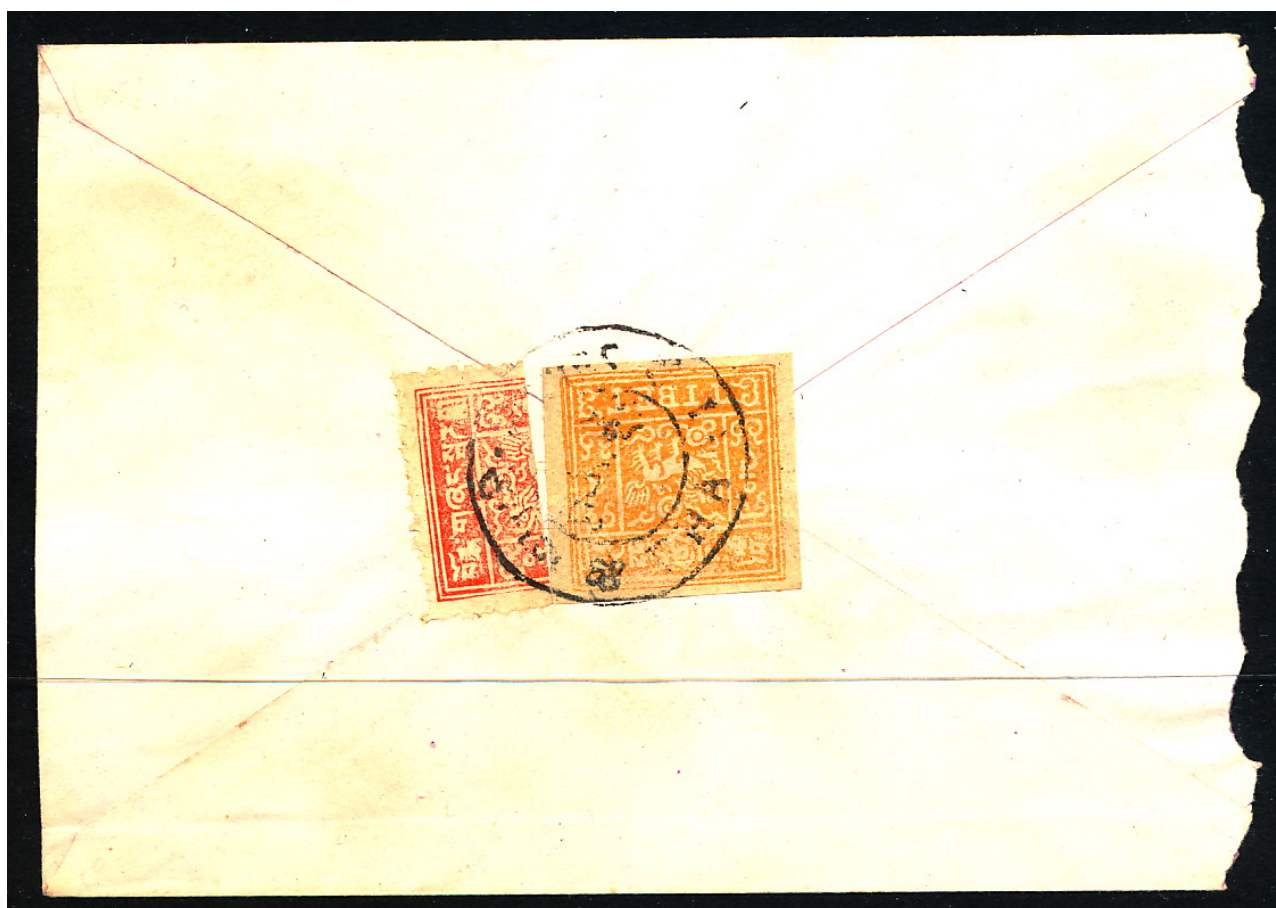
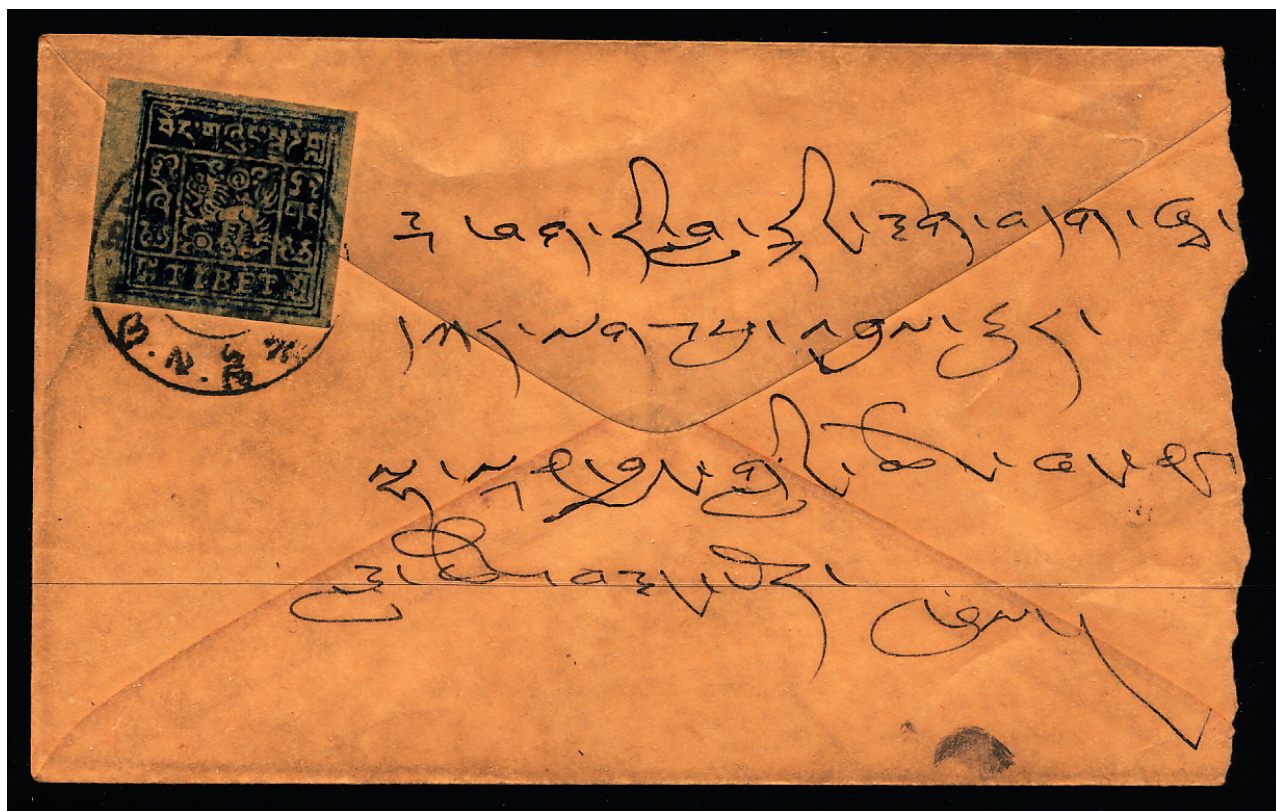
The latest invention in market.  
Photocopied and therefore could be dangerous.



A 2 tr green (sic!) sheet with two tete-beche pairs (Sic!).  
Green 2 trankas or Tibetan tete-beches are not known even in your dreams.



In recent years many manipulated or forged covers have turned up.  
Here is one previously unknown new “LASA” postmark as example.



Upper an example of a type of semiclastic covers which often sells on eBay and stamp auctions as genuine. Postmark is always a forged Lhasa one.  
 Lower cover is a bisect with genuine stamps and a forged Phari postmark.  
 Very dangerous! An expert even wrote a certificate for a similar cover.



This is not a forgery, but an enclosure to K. Dahnke's handbook.  
 The upper sheet is a forgery. The other is a reprint of a genuine.  
 Even if a good reproduction it is seldom in the market today  
 and has a value in itself so it is not a treat.